

Date	Reading (Hintz and Tribunella)	Reading (Coats)
Week 1 August 31 Introduction		
Week 2 September 7	Chapter 1: "Historicizing Childhood" (13-34) 21 pages Chapter 2: "The Early History of Children's Literature" (49-73) 24 pages	Chapter 1: "Ideologies of Childhood and the History of Children's Literature" (7-37)
Week 3 September 14	Chapter 11: "Genders and Sexualities" PART 2: In Literature (394-413) 19 pages Chapter 10: "Race, Ethnicity, Culture" (345-372) 27 pages	Chapter 3: "Thinking Theoretically about Children's and Young Adult Literature" (83-103)
Week 4 September 21	Chapter 6: "Domesticity and Adventure" (193-222) 29 pages Chapter 7: "Historical Fiction" (235-258) 23 pages Chapter 9: "Fantasy, Realism, and Genre Fiction" (309-334) 25 pages	Chapter 10: "Narrative Fiction: As Real as it Gets?" (317-336) Chapter 11: "Are We Posthuman Yet? Fantasy and Speculative Fiction" (345-362)
Week 5 September 28	Chapter 4: "Fairy Tales" (125-147) 22 pages	Chapter 8: "Tales We Live By" (243-266)
Week 6 October 5	Chapter 3: "Poetry" (87-113) 26 pages	Chapter 4: "Poetry and Poetic Language" (115-135)
Week 7 October 12	Chapter 5: "Picture Books, Visual Media (159-179), and Digital Texts" (159-182) 23 pages	Chapter 5: "Reading (with) Pictures" (147-168)
Week 8 October 19	Chapter 11: "Genders and Sexualities" PART 1: Sociological and Psychological Introduction (390-394) 4 pages	Chapter 2: "Contemporary Insights into Child and Adolescent Development" (7-37)
Week 9 October 26		
Week 10 November 2		

Week 11 November 9		
Week 12 November 16		
<i>Week 13 November 23</i>		
Week 14 November 30		
Week 15 December 7	<i>No reading assignment – bring your portfolio with all your writing from the semester (including all essay drafts, Writing to Discover, and in-class writing)</i>	